

A Prairie Home Companion - Live from Nashville TWICE This Spring

As part of our 50th Anniversary Celebrations, Nashville Public Radio is delighted to announce that Garrison Keillor and crew are coming back to Nashville's historic Ryman Auditorium for live broadcasts of *A Prairie Home Companion* on April 21 and April 28, 2012.

Tickets go on sale on Friday, November 25 at 10 a.m. at ryman.com, all Ticketmaster outlets, the Ryman Auditorium box office and by phone at (800) 745-3000. Ticket price levels for the show are \$35, \$65, and \$85.

We are offering a limited number of special packages that include a pair of tickets for great seats, plus a Hatch Show Print poster from the event, for a donation of \$500 to Nashville Public Radio. (\$330 is tax-deductible.) If you are interested in making a donation and receiving a VIP ticket package for either of the shows, please contact Donna Robinson at (615) 760-2021 or donna@wpln.org.

We hope you'll be able to join us in the spring for what will surely be two fabulous evenings with *A Prairie Home Companion*!

Photo by Dana Nye



Fred Newman, Tim Russell, Sue Scott and Garrison Keillor on the set of *A Prairie Home Companion*

A Prairie Home Companion at the Ryman Auditorium

Saturday, April 21 and Saturday, April 28, 2012

Shows begin at 4:45 p.m.

On sale Friday, November 25 at 10 a.m.



Winter ePledge Event - Enter to win a Holiday Shopping Spree!

On December 8 and 9, Nashville Public Radio will hold a special year-end pledge event to help build a strong base of member support and pay for the public radio programs that so many listeners in our community rely on and enjoy.

When you make a gift now through 10 a.m. Friday, December 9 at nashvillepublicradio.org/give or by calling (615) 760-2010, you will automatically be entered in a drawing for a \$2,000 shopping spree at The Mall at Green Hills. With holiday gift giving season coming up, you'll want to get in on this drawing, so please make your tax-deductible contribution now and be automatically registered.*

Your support makes it possible for Nashville Public Radio to broadcast the programs you care about - whether it's in-depth reporting, exceptional cultural programs or inspiring music. Thank you for making a contribution!

** You are welcome to enter the drawing without making a pledge. Find out more information at nashvillepublicradio.org/winter.*

If you are interested in receiving this newsletter by email as a PDF document, go to nashvillepublicradio.org/inprint. You can see what an electronic version looks like and sign up to receive your quarterly copy of *inPrint* by email from now on.

Turn the page to see our special holiday program schedule ...

Tune in for Some Holiday Cheer

'Tis the season for holiday programs on Nashville Public Radio, with a diverse blend of music and thoughtful, entertaining specials to make your holidays joyful and merry.

Wednesday, December 21

A Chanticleer Christmas - noon to 1 p.m. on 91.1 FM

Enjoy this celebration of the season as told through the glorious voices of Chanticleer, the 12-voice San Francisco-based men's choir, recorded in the gorgeous acoustic of Memorial Church, on the Stanford University campus. Hosted by Brian Newhouse, the program spans the globe and the centuries — from England in the 1300s to new arrangements of classic and contemporary carols. And no Chanticleer program would be complete without Joseph Jennings's patented Christmas spirituals arrangements.

Thursday, December 22

Welcome Christmas! - noon to 1 p.m. on 91.1 FM

Long a favorite from their appearances on *A Prairie Home Companion*, VocalEssence rings in the season with an all-new *Welcome Christmas!* It's an hour of joyful holiday music featuring the Minneapolis-based chorus, VocalEssence, and hosted for the thirteenth year by John Birge. This year's concert celebrates the holidays with the warmth of traditional carols and the exhilaration of new songs for the season. It features a garland of carols from Sweden, and the world premiere of this year's *Welcome Christmas!* Carol Contest-winning carols, composed for chorus and bell choir. Other carols were chosen by VocalEssence fans in an online audience favorite poll.

St. Olaf Christmas Festival - 7 to 9 p.m. on 91.1 FM

A service in song and word that has become one of the nation's most cherished holiday celebrations. The festival includes hymns, carols, choral works, and orchestral selections celebrating the Nativity and featuring more than 500 student musicians who are members of five choirs and the St. Olaf Orchestra.

Friday, December 23

Christmas with Morehouse and Spelman Glee Clubs - noon to 1 p.m. on 91.1 FM

One of the great holiday traditions in America, the choirs of Morehouse and Spelman Colleges get together to present a spine-tingling concert program. It's a joyous celebration of the schools' tradition of singing excellence, with their trademark mixture of spirituals and carols. Hosted by Korva Coleman, this presentation features the best performances of the last several years.

Echoes of Christmas - 7 to 8 p.m. on 91.1 FM

The Dale Warland Singers provided magical performances to listeners across the country for over 30 years and were acclaimed as America's premiere choir. Their signature holiday concert was the annual *Echoes of Christmas* program. Drawing upon the archive of their live performances, Dale Warland and host Brian Newhouse create a very special Christmas musical treat.

Saturday, December 24

Holiday Music from Classical 24 - throughout the day on 91.1 FM

A Festival of Nine Lessons and Carols - 9 to 11 a.m. on 91.1 FM

Hosted by Michael Barone, this is a live stereo music and spoken-word broadcast from the chapel of King's College in Cambridge, England. The 30-voice King's College Choir performs the legendary Festival of Nine Lessons and Carols service of Biblical readings and music.

Lessons and Carols from Washington National Cathedral - 8 to 9 p.m. on 91.1 FM

This annual broadcast from Washington National Cathedral, hosted by Robert Aubry Davis, includes the Cathedral choirs and Cathedral Choral Society, the Bishop of Washington, and Dean and canons of the Cathedral.

Sunday, December 25

Holiday Music from Classical 24 - throughout the day on 91.1 FM

Saturday, December 31

A Prairie Home Companion's Hawaiian New Year's Eve with Garrison Keillor - 10 p.m. to 1 a.m. on 90.3 FM

Garrison Keillor hosts a three hour broadcast from Hawaii, with regular cast members Sue Scott, Tim Russell, and Fred Newman, plus actress Erica Rhodes; Rich Dworsky and the Guy's All-Star Shoe Band; Heather Masse, and special guest performers, including slack key guitar and ukulele master, Led Kaapana. The broadcast will include *Guy Noir*, *Lives of the Cowboys* and *The News from Lake Wobegon*.

Saturday, January 1

New Year's Day from Vienna 2012 - 10 a.m. to noon and 8 to 10 p.m. on 91.1 FM

The Vienna Philharmonic presents its annual New Year's Day concert from the Golden Hall of the Musikverein in Vienna, complete with waltzes, polkas, and more - a festive way to begin the new year.

Following @WPLN

If Twitter is still something that brings to mind birds and not 140-character musings, then you also have not met @bradleygeorge, @thatninacardona or @flakebarmer. Consider this an introduction.

There's a grand debate about how, when and why reporters should or shouldn't use social media. The number of philosophies is roughly equivalent to the number of working journalists. But if you'd like to get a helping of retweets from around the public radio world with a little Nashville flavor sprinkled in each afternoon, try following WPLN's *All Things Considered* host, @thatninacardona. (Don't be fooled by the "other" @ninacardona.)

Morning Edition host Bradley George showed up to the Twitter realm early enough to get dibs on his given name. Catch @bradleygeorge in the wee hours posting links to the day's top news, sharing behind-the-scenes tidbits about WPLN reports or tongue-in-cheek promotion, such as "@bradleygeorge: Tonight is the debut of NBC's much-ballyhooed Rock Center with Brian Williams. In response, we're launching MetroCenter with @flakebarmer."

And in regards to @flakebarmer, while some have pointed out the Twitter handle makes it seem like he is some sort of imposter, the tweets are actually coming from WPLN reporter Blake Farmer, who also didn't beat his namesakes to the Twitterverse. He's dabbled in live tweeting from protests and at panel discussions. Increasingly, the newsroom uses Twitter to track down sources for stories, whether they are an Army wife or an electric car owner.

While downsides and pitfalls exist in social media, the beauty is that reporting can become even more of a two-way conversation. If you see WPLN is working up a story about teacher evaluations or bank fees, don't just think to yourself, "they should talk to my co-worker." Tweet us.

Forgive the weird abbreviations, poor grammar and occasional misspellings and become a listener-member-follower of @WPLN.

(You can also find us on Facebook at [facebook.com/NashvillePublicRadio](https://www.facebook.com/NashvillePublicRadio).)

We have a weekly email newsletter/program guide, *Connect*, where you can see what's coming up on your favorite programs, get the inside scoop on Nashville Public Radio events and find special web content. And, our *Daily News Update* goes out each weekday morning with the most recent local news coverage from WPLN and the top stories from NPR. Subscribe to either or both at nashvillepublicradio.org/connect.

- What will your legacy be? -

All of us can leave an enduring mark on the institutions we value.

Whether you want to sustain the award-winning Nashville Public Radio programs that you and your family love, or shape the future of public media, your planned gift of any size will help ensure Nashville Public Radio's ability to create and deliver rich information and cultural programs — on radio and online — that thousands of your neighbors count on every day. Please call Nashville Public Radio President Rob Gordon for more information at (615) 760-2002.

Show Your Support for Public Radio

Perhaps you've seen WPLN's Go Public or the new Classical 91 One bumper stickers around town and would like one of your own to display your support for your public radio station. You can fill out a request form online at nashvillepublicradio.org/bumpersticker and or give us a call at (615) 760-2020 and we'll be happy to send you one, or both!



Thanks to our Community of Supporters

We are grateful to everyone who played a role in making our Fall 2011 Membership Campaign a success. Thanks to the 4,278 listeners who made pledges and the volunteers who took pledges over the phone, as well as the local businesses and current members who gave matching funds, helping us raise over \$412,000. We also appreciate the thousands of members who contribute throughout the year. Community support makes Nashville Public Radio's unique service possible.

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CONGRATULATIONS TO

- * Eve Bilbrey, winner of the trip to Great Britain
- * Ann Soderquist, winner of the \$1,000 Target gift card
- * Judi McCormick, winner of the \$1,500 shopping spree at The Mall at Green Hills

Weekday Features on 90.3 FM

Metro Traffic

Mornings: 6:06, 6:33, 7:06, 7:33, 8:06, and 8:33
 Afternoons: 3:32, 4:04, 4:32, 5:04, 5:32, and 5:59

Marketplace Morning Report

6:50 a.m.

Local Newscast

Mornings: 6:06, 6:33, 7:06, 7:33, 8:06, 8:33, 10:04
 Afternoons: 2:04, 3:32, 4:04, 4:32, 5:04, 5:32

NPR News Update

10:01 a.m., 11:01 a.m., 1:01 p.m., 2:01 p.m.,
 8:01 p.m., 9:01 p.m., 10:01 p.m.

Weekday Features on 91.1 FM

NPR News Update

Hourly from 6 a.m. to 6 p.m. at one minute past the hour

BirdNote

6:30 a.m.

The Writer's Almanac

7:30 a.m.

StarDate

8:30 a.m.

Composers Datebook

9:30 a.m.

(WFCL 91.1 FM is licensed to Vanderbilt Student Communications, Inc. and operated by Nashville Public Radio.)

Nashville Public Radio

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Don't miss *A Prairie Home Companion* in Nashville this spring! Ticket info inside.

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nashvillepublicradio.org/contact

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